

EXCELLENCE IN PUBLIC EDUCATIONAL FACILITY DEVELOPMENT

(FOR ORIENTING SCHOOL BOARD MEMBERS, TRUSTEES AND COMMUNITY COLLEGE CHANCELLORS)

1 Create Legacy Facilities	2 EFFICIENCY & COST EFFECTIVENESS IN THE DESIGN	3 PLANNING & TEAM WORK FOR SUCCESS	4 DESIGN TO MAXIMIZE STUDENT PERFORMANCE	5 ASSET MANAGEMENT
Editor: Charles Higuera	Editor: Dennis Dunston	Editor: JoAnn Koplin	Editor: Ken Francis	Editor: Lowell Shields
Schools as Center of Community	Value Engineering	Field Act	Daylighting & Acoustics Effect Performance	Long-Term Operating Costs
* Universal Design	Life-Cycle Costing	Commissioning	* IAQ & Comfort Standards	Commissioning
* Essential Facilities	Design Guidelines	Funding Options	* Impact of Color on Design	* FPE/POE
* Community Involvement	* Project Delivery Alternatives	New Directions in School Facilities (all topics)	* Indoor Environmental Quality	* Data Basing/ Benchmarking
* Public/Community Art	* CHPS/LEED	Site Selection (all topics)		
	* Budgeting	The Big Picture (all topics)		
		Educational Specifications		
		Team Building (all topics)		
		District-wide Master Plan		
		Construction 101		

Executive Editor – John Vester (El Jefe)

Structure/Organization
General introduction due
Public domain/permission

Guest Editor Duties:

Write introduction (1 page) connect to Excellence
Identification of all articles for section (defined by those that will be written, edited or copied)
Invite contributors (invite letter from State Architect, if necessary)
Find key supporting Internet links

* = New areas to be covered not in previous outline

6/1	6/15	7/1	7/21	8/1	9/9	10/1	12/?
EIPB Committee Meeting	Executive Editor: General introduction due to Guest Editors	Guest Editors: Section introduction due. Identification of all articles for section defined by those that will be written, edited or copied.	DSAAB Quarterly meeting: Provide outline to members and report on progress.		EIPB Committee Meeting	Final products due to webmaster	CSBA Conference
				Delivery of completed articles to Executive Editor			